RED HOT CHILI PEPPERS

I'M WITH YOU

from Red Hot Chili Peppers - *I'm With You*

Monarchy of Roses

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Gtr. 2 tacet

E5

Spoken: One, two, one...

1.The

Gtr. 1

fdbk.

P.M.

semi-Harm.

Harm.

8va

loco

P.M.

Harm.

Harm.

Pitch: D G E

D B D G D

**Harmonic located approximately seven-tenths the distance between the 1st & 2nd frets.

Gtr. 3 (dist.)

p

string noise

Verse
E5
crim - son tide is flow - ing thru your
*fdbk.
fdbk.
*Microphonic fdbk., not caused by string vibration.
Riff A
End Riff A
P.M.
Gtr. 3: w/ Riff A (7 times)
fin - gers as you sleep. The prom - ise of a clean re - gime are
Gtr. 1
fdbk.
fdbk.
fdbk.
prom - is - es we keep.
G5
B5
B♭5
Do you like it rough, I ask, and
Gtr. 2
Harm.
Rhy. Fig. 1
Gtr. 1
Rhy. Fig. 1

D
Bm

Sher - ri wants to tear it all back down,

Gtr. 4

Gtr. 5

Riff C

End Riff C

D

Bm

mon - ar - chy of ros - es to - night.

Gtr. 1

Gtr. 4

End Rhy. Fig. 2

Interlude
Gtr. 4 tacet
E5
Gtr. 1
Gtr. 2
8va
Harm.
Harm.
Gtr. 3
2. The
8va
8va
Harm.
Harm.
loco
Harm.
*fdbk.
*Microphonic fdbk.

Verse

B♭5 E5 G5 B5 B♭5

The ho - ly tears __ of I - re - land, __ the ________

8va loco

let ring

Harm.

Pitch: E

Gtr. 5: w/ Riff C (2 times)

D Bm D Bm

mon - ar - chy of ros - es, the mon - ar - chy of ros - es to - night.

Oh.)

Gtr. 1

7 17

Guitar Solo

*Composite arrangement

Do, do, do, do, do, do, do, do, do, do, do, do. Do, do, do, do, do, do, do, do, do.
1
1 hold bend
1 hold bend

Chorus

Gtr. 4: w/ Rhy. Fig. 2
Gtr. 5: w/ Riff B (3 times)
Gtrs. 1 & 2 tacet
Cadd9
Em
Cadd9
Em
Sev-'ral of my best friends wear the col-ors of the crown. And
grad. release

Gtr. 5: w/ Riff C
Cadd9
Em
D
Bm
Mar-y wants to build it up, and Sher-ri wants to tear it all back down,

Gtr. 5: w/ Riff B (2 times)
Cadd9
Em
Cadd9
Em
girl. The sav-ior of your light. The
(Ah.
Oh.

Gtr. 5: w/ Riff C (2 times)
D
Bm
D
Bm
mon - ar - chy of ros - es, the mon - ar - chy of ros - es.
Oh.)
Gtr. 1
Bridge
G
A
Hey, yeah.
Rhy. Fig. 3
Gtrs. 1 & 2
C/G
E♭/B♭
We all want the rose, you know. I said,
End Rhy. Fig. 3

Outro
Free time

G

N.C.

Hey.

Gtr. 1

grad. bend

fdbk.

*fdbk.

*fdbk.

*Microphonic fdbk.

Gtr. 2

8va

loco

H.H.

let ring

Pitch: D

from Red Hot Chili Peppers - *I'm With You*

Factory of Faith

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Pre-Chorus

D5 B♭5 F5 D5 B♭5

fac - tu - al - ly I,... I'm just a piece of it. Fac - tu - al - ly I...

Gtr. 1

8va

Gtr. 2
(slight dist.)
Riff A

mp

Dm
B♭maj7
C7
C6
C7♯9
Tell your friends I got a fac - to - ry of faith. Well,
Tell your friends, oo.
let ring
let ring
let ring

Dm
B♭maj7
C7
C6
C7♯9
late last night I had a dream that it was great.
Ooh, ooh, there's a new way.
let ring
let ring
let ring

To Coda 1
To Coda 2
Dm
B♭maj7
C7
C6
C7♯9
Tell your friends I got a fac - to - ry of faith, I got a fac - to - ry of...
Tell your friends I got a fac - to - ry of faith.)
Gtrs. 3 & 4
let ring
let ring
let ring
Gtr. 5 (dist.)
divisi
mf
w/ reverb

Interlude

Verse

*Vol. swell

Pre-Chorus

Gtr. 2: w/ Riff A

D5 B♭5 F5 D5 B♭5

fac - tu - al - ly I,... I'm just a piece of it. Fac - tu - al - ly I...

Gtr. 6

Gtr. 7 (clean)

mf

C5 D5 B♭5

the ver - y least of it. Fac - tu - al - ly I...

D.S. al Coda 1

F5 D5 B♭5 G5 C5

it's just the med - i - cine. Makes you wan - na cry, why don't they let us in?

Coda 1

Interlude

D.S. al Coda 2

A7♭9 C5 D5 C5 B♭5 A5 A(♭9)(no3rd)

Oh, oh, oh.)

Gtr. 4

let ring let ring let ring let ring let ring

Gtr. 3

F5
D5
B♭5

C5
D5
B♭5
F5

D5
B♭5
G5
C5
D5
B♭5

F5
D5
B♭5
C5

D5
B♭5
F5

D5
B♭5
G5
C5

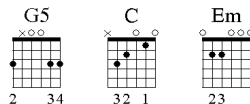
D5
B♭5
F5
D5
B♭5

C5
D5
B♭5

F5
D5
B♭5
G5
C5

from Red Hot Chili Peppers - *I'm With You*

Brendan's Death Song

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

D C Am Em G
take my words _ and turn them in - to signs _ that will sur - vive. Be - cause a
D C Am Em G
long time _ a - go I knew _ not to de - prive. 2. It's
End Rhy. Fig. 1
Verse
Gtr. 1: w/ Rhy. Fig. 1
D C Am Em G
safe out there _ and now you're ev - 'ry - where _ just like the sky.
Rhy. Fig. 2
Gtr. 2 (elec.)
mf
w/ clean tone
D C Am Em
But you are love, _ you are the Love Su - preme, _ you are the

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

C
Em
Gtr. 3
drum - mer drums, he's gon - na play my song to car - ry me a - long.
End Voc. Fig. 1
oo.)
Gtr. 4 (elec.)
mf
w/ dist.
Gtr. 2
let ring
Bkgd. Voc.: w/ Voc. Fig. 1
G5
C
Em
Rhy. Fig. 3A
End Rhy. Fig. 3A
Like I said, you know I'm al-most dead, you know I'm al-most gone. And when the
Rhy. Fig. 3
End Rhy. Fig. 3
let ring

Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A
G
Cmaj7
Em
boat-man comes to fer-ry me a - way to where we all be - long...
Gtr. 4
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2
D
C
Am
Em
G
3. We all crossed when we were feel-ing lost, it's just the tide. Ka-
8va
loco
tar - i cried the day her lov - er died. She re - cog - nized... Be - cause he
gave her a life of real love, it's no sur - prise. 4. The

Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2
D C Am Em G
nights are long ___ but the years are short ___ when you're a - live. ___
Voc. Fig. 2
End Voc. Fig. 2
(Oh.) ___
Bkgd. Voc.: w/ Voc. Fig. 2
D C Am Em
___ Way ___ back when ___ would nev - er be a - gain. ___ It was a
8va
loco
G D C
time. ___ It's gon - na catch you, ___ so glad I
Am Em G
met you, ___ to walk the line. ___

Interlude

Gtr. 4 tacet
Spoken: Come get me.
Take it down.
Hey!
E5
Gtr. 2
let ring
Gtr. 3
w/ wah-wah
let ring
Hey!
Em
grad. bend
1/2
1/2
*Strum sixteenth-notes while bending & releasing.
**Strum thirtysecond-notes while bending.

Yeah.
Yeah.
Yeah.
Chorus
Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)
*Gtrs. 2 & 3: w/ Rhy. Figs. 3 & 3A (6 times)
G
Cmaj7
Em
Like I said, you know I'm al - most dead, you know I'm al - most gone. And when the
*Gtr. 3: wah-wah off
drum - mer drums, he's gon - na play my song to car - ry me a - long.
Like I said, you know I'm al - most dead, you know I'm al - most gone. And when the
boat - man comes to fer - ry me a - way to where we all be - long...
Let me live so when it's time to die e - ven the reap - er cries.
Let me die so when it's time to live an - oth - er son will rise. Said,

Chorus

*Track fades out.

G5
C
And when the boat-man comes to fer-ry me a-way to where we
Em
(cont. in notation)
all be-long...
G
Cmaj7
Em
rit. poco a poco
Like I said, you know I'm al-most dead, you know I'm al-most gone.
Gtr. 3
rit. poco a poco
grad. bend
*Gtrs. 1 & 2
rit. poco a poco
let ring
*Composite arrangement

from Red Hot Chili Peppers - *I'm With You*

Ethiopia

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Gtr. 2: w/ Riff B
A5 G5 F5 D5 C5
More and more I wan-na raise, raise my bar and raise your stakes.
A5 G5 F5 D5 C5 Am
E I O I E I A. When I lie there wide a - wake for my son I'll make. Tell
Gtr. 2
Fill 1
End Fill 1
let ring
let ring
Gtr. 3 (slight dist.)
Rhy. Fill 1
End Rhy. Fill 1
Chorus
Am C G F Am C Dm
my boy I love him so. Tell him so he knows.
Rhy. Fig. 1
**Gtrs. 2 & 3
let ring
let ring
**Composite arrangement
Em Am C G
Lost in E - thi - o -
let ring
let ring

Interlude

Gtr. 1: w/ Riff A
Gtrs. 2 & 3 tacet

Verse

Gtr. 1: w/ Riff A

A5 G5 F5 D5 C5

2. E I O I E I A. Some-thing good gon-na come your way, just look out your door.

Gtr. 3

Gtr. 4

let ring let ring

Coda

Interlude

E7sus$^{2}_{4}$

Gtr. 2

Gtr. 3

Riff C **End Riff C**

P.M.

Gtr. 4

Riff C1 **End Riff C1**

mp

F5
D5
C5
Gtr. 2
Gtr. 3
mf
Verse
Gtr. 1: w/ Riff A (1 3/4 times)
Gtr. 3 tacet
A5
G5
F5
D5
C5
3. E I O I E I A. Steal my heart to give a - way. Make me want to say
let ring
Gtr. 2: w/ Riff B (1st 3 meas.)
Gtr. 2: w/ Fill 1
Gtr. 3: w/ Rhy. Fill 1
A5
G5
F5
D5
C5
Am
E I O I E I A. You and I are sewn the same more and more and more each day. Tell
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 1
Am
C
G
F
Am
C
Dm
Em
Am
my boy I love him so. Tell him so he knows. Lost

C
G
F
Am
C
Dm
Em
in E - thi - o - pi - a,
walk
out
in that road.

Outro

Am
Gtr. 2
mp
P.M.
5 7 8 7 5
5 5 7 8 5 0
5 5 7 8 7 5

P.M.
5 5 7 8 5 0

P.M.
string noise
P.M.
7 (7)
X
X
5

Am(maj7)
P.M.
5 0 2 3 3 2
5 5 7 8 7 5
4
5
5
6

4
5
5
6

from Red Hot Chili Peppers - *I'm With You*

Annie Wants a Baby

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Verse
Gtr. 1: w/ Riff A (4 times)
Dm
B♭
Dm
B♭
2. Drink - in' sun - shine,
she likes the taste of it.
She had a gold - mine
but then she was - ted it a -
Riff B
End Riff B

Dm
B♭
Dm
B♭
way.
You should - a seen her yes - ter - day.
Oh, yeah.

Pre-Chorus
Gm
Fadd9
E♭maj7
Sing a - long the way.
*Gtrs. 2 & 3
Rhy. Fig. 1
let ring
*Gtr. 3 (slight dist.), played mf

Gm
Fadd9
Dsus4
D
Noth - in' stops the ache.
End Rhy. Fig. 1
let ring
mp
f

Dm Gm E♭ G♭ F

I don't need to. Ten - der. Why do I be - lieve you?

Rhy. Fig. 3

Gtr. 2

Rhy. Fig. 2

End Rhy. Fig. 2

Gtr. 3

mp

Interlude

Gtr. 1: w/ Riff A (2 times)

B♭ Dm B♭

Gtr. 2

P.M.

Gtr. 4 (clean)

mf

w/ chorus

let ring

Gtr. 3

let ring

*w/ delay

*Set for eighth-note regeneration w/ 4 repeats.

Dm
B♭
P.M.
let ring
let ring
Verse
Gtr. 1: w/ Riff A (3 1/2 times)
Gtr. 2: w/ Riff B (1st 2 meas.)
Gtrs. 3 & 4 tacet
Dm
B♭
3. Mis - sin' piec - es, she's got a lot of 'em.
Dm
B♭
Dm
Time de - creas - es. I wish I thought of 'em be - fore,
Gtr. 2
Gtr. 4
mf
let ring

Bb Dm

be - fore it's time to close the store.

let ring let ring

Bb C Bb

Oh, yeah.

Gtr. 2

Gtr. 4

w/ dist.

let ring

Gtr. 1

Verse

Gtr. 1: w/ Riff A (4 times)

Dm Bb

4. Dis - til - a - tion, a lone - ly sy - co - phant.

Gtr. 2

Gtr. 4 Riff C End Riff C

mp

w/ slight dist.

Chorus
Gtr. 2: w/ Rhy. Fig. 3 (2 times)
Gtr. 3: w/ Rhy. Fig. 2 (4 times)
Gtrs. 5 & 6 tacet
Dm
Gm
E♭
G♭
F
Su - gar dad - dy loves 'er mad - ly.
Voc. Fig. 1
End Voc. Fig. 1
(Oo, oo, oo, oo.)
Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Love 'er, leave 'er. Mm, got off, made you a be- liev - er.
Ne - on sol - dier left her, now you've got- ten old - er.
An - nie wants a ba - by now. An - nie wants a ba - by an - y way she can.
Outro
B♭
Dm
Gtr. 5
w/ slight dist.
*Gtrs. 2 & 3
*Composite arrangement

Gtrs. 2 & 3 tacet
B♭
Dm
It's get - tin' long - er all the time.
Gtr. 5
let ring
1
1
1

B♭
Dm
B♭
It's time to re - de - sign the signs.
Oh, yeah.
let ring
let ring
let ring
1/2

Gtr. 5 tacet
Gm
Fadd9
E♭maj7
rit.
Sings a - long the way.
Gtrs. 2 & 3
rit.
let ring
let ring
let ring

from Red Hot Chili Peppers - *I'm With You*

Look Around

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

*Composite arrangement **Chord symbols reflect overall harmony.

Verse
Gtr. 2 tacet
G5
F5
Eb5
1. Spoken:
Stiff club, it's my na - ture. Cus - tom love is the no - men - cla - ture. Turn down mass con - fu - sion,
Gtr. 1
C5
D5
G5
F5
hit the road 'cause we just keep cruis - in'. Dou - ble my fun, dou - ble my vi - sion, long hard look at my last de - cis - ion.
Eb5
C5
D5
Hus - tle here, hus - tle there. Hus - tle me, bitch, and you best be - ware.
Gtr. 1
Gtr. 3 (clean)
*pp
w/ heavy reverb & ambient delay
*Vol. swell

Gtr. 1 tacet
G5
F5
E♭5
C5
D5
It's e - mo - tion - al, ___ and I told __ you so. ___ But you had __ to know, so I told __ you.
Gtr. 3
mp
G5
F5
Soft walk _ to ho - ri - zon, one big crash that no one dies in.
Rhy. Fig. 2
Gtr. 2
pp
Gtr. 3
E♭5
C5
D5
This is for the folks in Fay - ette - ville. It - 'll come true if you say it will. ___
End Rhy. Fig. 2
mf

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gtr. 3 tacet

Interlude

Gtr. 2 tacet

G5 F5 E♭5 C5 D5

8va

Gtr. 4 (clean)

mf

*w/ heavy delay

17 15 15 | 18 17 18 20 | 20 18 17 | 18 15 18 18

*Multi-tap delay set for dotted eighth-note regeneration.

Gtr. 5 (dist.)

mf

2 1/2 1/2 1 1/2 1 1/2 1 1/2 1 1/2

15 | 15 (15) 13 13 | 13 15 (15) 13 15 13 11 | 11 11 11 11

Gtrs. 1 & 2

Gtr. 1

(15)
(15)

Verse
Gtrs. 4 & 5 tacet
G5
F5
2. It's e - mo - tion - al,
and I told you so.
Gtr. 4
8va
pp
Gtr. 5
Gtr. 1
E♭5
C5
D5
But you had to know,
so I told you.
Gtr. 1
Gtr. 1 tacet
G5
F5
Please don't look right through me,
hurts my heart when you do that to me.
Gtr. 3
let ring

E♭5 C5 D5

Put my peg in - to your square, run a - round like we just don't care.

Gtr. 3

Gtr. 6 (dist.)

mp

w/ heavy reverb

Am9(no3rd)
Dsus2
Csus2
Am9(no3rd)
Dsus2
Csus2
Oo,
oo.)
Gtrs. 1 & 2
Gtr. 7 (dist.)
mf
w/ wah-wah
Bridge
Gtrs. 1 & 2 tacet
G5
F5
Move it, I got, a get - cha, wan - na get - cha. Move it, I got, a get - cha, wan - na get - cha.
Gtr. 3
Gtr. 6
Gtr. 7

E♭5
C5
D5
Move it, I got, a get - cha, gon-na get - cha. Move it, I got, a get - cha, wan-na get - cha.
Gtr. 4
Gtr. 3
Gtr. 6
Gtr. 7
fdbk.
Gtrs. 3 & 6 tacet
G5
F5
Move it, I got, a get - cha, wan-na get - cha. Move it, I got, a get - cha, wan-na get - cha.
Gtr. 4
Gtr. 7

from Red Hot Chili Peppers - *I'm With You*

The Adventures of Rain Dance Maggie

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

C5 E5 C5

___ Tic, toc, I want to rock ___ you like the eight - ies.

Gtr. 2 (elec.)

mf

w/ slight dist.
w/ bar

w/ bar

-1/2 -1

Gtr. 3 (elec.)

mp

w/ clean tone & wah-wah

Gtr. 1

Gtrs. 4 & 5: w/ Rhy. Figs. 1 & 1A
Am
D7
G
makes it in a cloud. I said, hey now,
End Rhy. Fig. 1
Gtr. 1
w/ slapback delay
End Rhy. Fig. 1A
let ring
Em
G
Em
C
we've got a make it rain some - how. She told me to and showed me
Riff A
Bm
Am
D7
what to do. She knows how to make it loud.
End Riff A
delay off
Interlude
E5
C5
E5
C5
Rhy. Fig. 2
End Rhy. Fig. 2

Gtr. 2 tacet
E5
C5
to your neck of the woods. I want to lick a lit - tle bit.
Gtr. 3
P.M.
Gtr. 1
w/ slapback delay
Chorus
Gtrs. 4 & 5: w/ Rhy. Figs. 1 & 1A
G
Em
G
Em
Hey now, we've got to make it rain some - how. She
Gtr. 1
Gtr. 1: w/ Riff A
C
Bm
Am
D7
told me to and showed me what to do. Our Mag - gie makes it in a cloud.
Guitar Solo
E5
C5
E5
C5
Gtr. 6 (elec.)
w/ dist.
*w/ delay
*Delay set for dotted eighth note regeneration w/ 1 repeat.

E5 C5 E5 C5

You've got the

Gtr. 6

let ring

Gtr. 7 (elec.)

mf

w/ slight dist.

Bridge

E5 C5 E5 C5

wrong girl, but not for long, girl. It's in the

let ring

E5 C5 E5 C5

song, ___ girl, ___ 'cause I'll be gone, ___ girl. ___

Gtr. 7

let ring

Gtr. 8 (acous.)

pp — *mp*

fade in

Gtr. 2

p — *mp*

let ring

Gtr. 1: w/ Riff A
C
Bm
Am
D7
told me to and showed me what to do. Our Mag-gie makes it in a cloud. I said,

G
Em
G
Em
hey now, I wan-na rock this row-dy crowd. She
Gtr. 1

Gtr. 1: w/ Riff A
C
Bm
Am
D7
told me to and showed me what to do. She knows how to make it loud.

Outro
E5
C5
E5
C5
But not for long, girl. It's in the
Gtr. 1

E5 C5 E5

Girl, bye, bye.

Riff B **End Riff B**

let ring

1/2

let ring

1/2

C5 E5 C5

Gtr. 9

let ring

Gtr. 2

Gtr. 1

from Red Hot Chili Peppers - *I'm With You*

Did I Let You Know

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Bb
Bbsus4
Bb
Bbadd9
Spoken: Come on, come on, come on.
End Rhy. Fig. 2
let ring
T
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Rhy. Fig. 1A (4 times)
Cm(add9)
1. I'm com-in' for ya 'cause, 'cause I a-dore ya and I'd like to get in-side your mass pro-duc-tion.
This in-de-ci-sion has, has got me cring-in'. Well, I can't re-sist the smell of your se-duc-tion.
Gtr. 1: w/ Rhy. Fig. 2
Did I let you know? Would you like to go? Un-wrap the pack-age with-out much per-sua-sion.
Gtr. 1: w/ Rhy. Fig. 1
Did I let you know? Would you like to go? I wan-na dance to ev-'ry-day's oc-ca-sion.
Chorus
F6
Gm
This I know, yeah, this I know.
Rhy. Fig. 3
*Gtrs. 1 & 2
*Composite arrangement

To Coda 1 𝄌

To Coda 2 𝄌

Cm(add9) Gm

not a - lone. Take me home, take me home.

ah, oo.)

End Rhy. Fig. 3

T T

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)

Trumpet Solo
Cm7
Gtrs. 1 & 2
w/ slight dist.

Ha, ha!

dist. off

Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Cm(add9)
B♭
B♭sus4
B♭
B♭add9
3. I'm com - in' at you. Well, year of the cat, too, and I like the sound of your ar - tic - u - la - tions.

Cm(add9)

Want to a - rouse her __ and may - be es - pouse her, __ well,

Gtr. 2

8va

T T T

Gtr. 1

rake

T

Gtr. 1: w/ Rhy. Fig. 1 (last 2 meas.)

D.S. al Coda 1

B♭ B♭sus4 B♭ B♭add9

she showed me love with - out the stip - u - la - tions.

Gtr. 2 8va

loco

B♭
B♭sus4
B♭
B♭add9
G5
Gsus2
grad. release
grad. bend
End Rhy. Fig. 4

B♭
B♭sus4
B♭
F
E♭
8va

Gtrs. 1 & 2: w/ Rhy. Fig. 4
D♭
E♭
B♭
B♭sus4
B♭
B♭add9
Ha, ha!
Gtr. 3
loco
8va

Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1A (2 times)
Cm(add9)
B♭
B♭sus4
B♭
B♭add9
4. I wan-na lean on ya, get Jan and Dean on ya. It's time to sway a lit-tle mass per-cep-tion.
loco
mp
12
10
13
12
D.S. al Coda 2
Gtr. 1: w/ Rhy. Fig. 2
Cm(add9)
B♭
B♭sus4
B♭
B♭add9
I like you cheek-y, well, so Mo-zam-bique-y and I think the world could use a clear con-nec-tion.
12
1
12
10
12
Coda 2
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3
F6
Gm
F6
Gm
This I know, yeah, this I know. Take me home, well, take me home.
(Take me home, well.
B♭
B♭sus4
B♭
Cm(add9)
Gm
This I know, we're not a-lone. Take me home, take me home.
This I know, whoa, ah, oo.)

Free time

Cm(add9)

Hell.

Gtr. 2

dist. off

w/ slapback delay

Gtr. 1

dist. off

pp

w/ heavy reverb

from Red Hot Chili Peppers - *I'm With You*

Goodbye Hooray

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Am
1. Jun - ior pimps at old ca - fé, got to
Rhy. Fig. 2
Gtr. 2
P.M.
1/4
chase those girls a - round.
B♭
Am
West - bound, drunk with
lots to say, but he nev - er makes a sound.
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2
Hus - tlers get what they de - serve, but it's al - ways half the gate.
Am
Good things come to those who wait, like an ex - pi - ra - tion date.

Chorus
Am open
Rhy. Fig. 3
*Gtrs. 1 & 2
G
See you a - round, I'll see you a - round. I'll play all night, can't get up - tight. I'll
Gtr. 3 (dist.)
Riff A
mf
*Composite arrangement
Em
Dm
lead all your mind games a - stray.
(Stray.)
Well, I'll
Am open
G
see you a - round, I'll see you a - round. I'll play all night, can't get up - tight. See

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2

Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2
Am
2. Curb your tongue, oh, scal - ly - wag, be - cause you've

B♭
Am
got no flag to wave. Save your breath for the

black and white. Ev - 'ry dog will have his day.

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 3: w/ Riff A
Am
G
See you a - round, I'll see you a - round. I'll play all night, can't get up - tight. I'll

Em
Dm
lead all your mind games a - stray, yeah. Well, I'll
(Stray.)

Am
G
see you a - round, I'll see you a - round. I'll play all night, can't get up - tight see

Em
Dm
F
you, so long, good - bye, hoo - ray. Well, I'll
(Ray.)

GIII
G♯°7
Gtrs. 1 & 2
see you a - round, I'll see you a - round.
(See you a - round. I'll see you a - round.)

Gtr. 3
7 7 7 7 7 7

Bass Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 tacet
Am
B♭
Oh.

Am
Oo!

Interlude

Bm(add9)

(Ah, oo.

(Ah,

Gtr. 2

mf

w/ clean tone

9
7
7
9

Gtr. 3

loco

mf

w/ clean tone

9
7
7
9

C♯m(add9)

yeah.

Ah,

11
9
9
11

11
9
9
11

Bm(add9)

Ah, oo.)

hey.

Ah,

9
7
7
9

9
7
7
9

9
7
7
9

D.S. al Coda

C♯m(add9)

hey.

I'll

amp tremolo off

Dm F G III G♯°7

ray. Well, I'll see you a - round, I'll see you a-round. No, no, no,
(Ray.)

(Ah. See you a - round, I'll see you a - round, ah.)

Outro-Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Rhy. Fig. 1A (1 3/4 times)
Am
no.
Oh,
oh.
w/ tremolo
let ring
Bb
Am
Boo - boo.

B♭
Ah.
8va

Am
8va
loco

N.C.
Gtr. 3
8va
Gtr. 2

from Red Hot Chili Peppers - *I'm With You*

Happiness Loves Company

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Intro

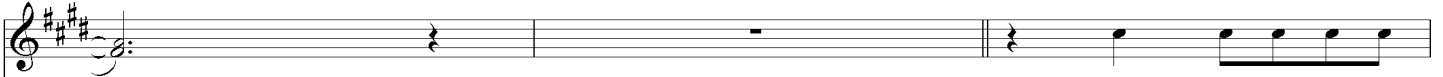
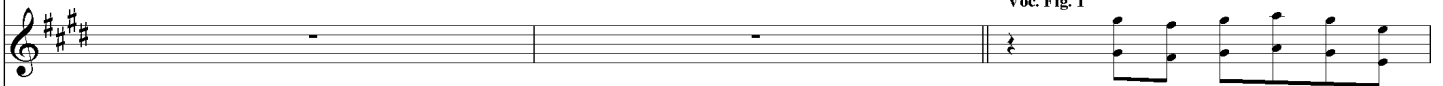
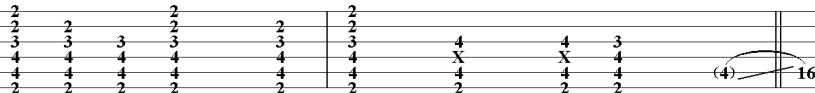
Moderately ♩ = 124

*Piano arr. for gtr.

**Chord symbols reflect implied harmony.

Verse

Pre-Chorus

Gtr. 2: w/ Rhy. Fig. 2
E E7 E Bm Bm(add4) D5 Dsus2 Dsus4 A Asus2 A Asus2
A, young lov - ers keep it pump - in' in the streets of L. A.
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
F♯ F♯sus4 F♯ C♯m C♯m♭6 C♯5
2. Short strok - in' does - n't
Voc. Fig. 1
(Ba, bo, ba, be, ba, bo,
Gtr. 2
Gtr. 2 tacet
F♯m F♯sus2 F♯5 C♯m C♯m♭6 C♯5 F♯m F♯sus2
fly, bet - ter to go for broke. What you smok - in', Ma - ry Jane, and does it make you choke?
End Voc. Fig. 1
ba, ba, bo, ba, be, ba, ba, bo. Ba, bo, ba, be, ba, bo, ba, ba, bo, ba, ba.)
Bkgd. Voc.: w/ Voc. Fig. 1
C♯m C♯m♭6 C♯5 F♯m F♯sus2 F♯5 C♯m C♯m♭6 C♯5 F♯m F♯sus2
Jump - in' the fence, rid - in' the rails. A, can you take a joke? I'll be yours to - day, liv - in' the dream with a cap - i - tal K.
Pre-Chorus
Gtr. 2: w/ Rhy. Fig. 2 (1 1/2 times)
E E7 E Bm Bm(add4) D5 Dsus2 Dsus4 A
Start jump - in' 'cause we got some - thin' to say.
Asus2 A Asus2 E E7 E Bm Bm(add4) D5
A, young lov - ers keep it pump - in' in the streets of L. A.

Dsus2
F♯
Gtr. 2
Bridge
D5
A
Bm
G
Tell me now, I'll tell you how, just show me where to send.
Chorus
D5
Dsus2
A
Make time for love and your
Rhy. Fig. 3
G
G6
Gmaj7
G6
G
D5
Dsus2
hap - pi - ness. The moth - ers of in -

A Asus2 A G G6 Gmaj7 G6
ven - tion are the best. A,
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3
D5 Dsus2 A G G6 Gmaj7 G6 G
we all know and strug - gle with some lone - li - ness. A
D5 Dsus2 A Asus2 A G G6 Gmaj7 G6
ten - der mess for ev - 'ry - one, I guess, I
To Coda
F♯
guess.
(Guess.)
Gtr. 2
string noise
Verse
Gtr. 2 tacet
C♯m F♯m C♯m
3. Half blind - ed, I'm re - mind - ed how to find the stairs. Nick - el and dim - in', think it's
Gtr. 3 (elec.)
mf
w/ clean tone

F♯
C♯m
F♯m
time to play some mu - si - cal chairs.
Dirt - y laun - dry, what a quan - d'ry. Ask her if she cares.

C♯m
F♯m
F♯sus2 F♯m F♯sus2
I'll be yours and more, bet - ter than ev - er like nev - er be - fore.

Pre-Chorus

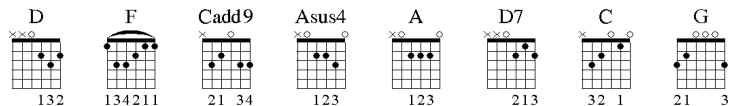
Gtr. 2: w/ Rhy. Fig. 2 (1 1/2 times)
Gtr. 3 tacet
E
E7
E
Bm
Bm(add4)
D5
Dsus2
Dsus4
A
Start jump - in' 'cause we got some - thin' to say.

D.S. al Coda
Asus2
A
Asus2
E
E7
E
Bm
Bm(add4)
D5
A, young lov - ers keep it pump - in' in the streets of L...

Coda
Verse
Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
C♯m7
F♯m
F♯sus2
4. Sweet talk - in' as I'm walk - in' thru your part of town.
Rhy. Fig. 4
End Rhy. Fig. 4
pp
*cresc. poco a poco
*Gradually get louder over the next 14 meas.
Gtr. 2: w/ Rhy. Fig. 4 (6 times)
Nev - er a - gain will John - ny C., a Love Su - preme be found. Is it ev - er meant to
be and is it so pro - found? Is it you and me, a bil - li - on to one, make his - to - ry,
his - to - ry.
Said, yeah. Oh, yeah.
Said, yeah, oh, yeah. I said, ma,
yeah, oh, yeah.
Gtr. 2

from Red Hot Chili Peppers - *I'm With You*

Police Station

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Intro
Moderately ♩ = 84

(Reverse gtr. effects)
Gtr. 1 (elec.)
4 sec.
*Em(add9)
Cmaj7/G
mf
w/ clean tone
let ring

Gtr. 2 (acous.)
4 sec.
mf
let ring

*Chord symbols reflect overall harmony.

Gtr. 2: w/ Rhy. Fig. 1
G
C/G
Em
eyes had wan - dered off to some - thing dis - tant, cold and gray.
Gtr. 1
let ring
1/2
Am
I guess you did - n't see it com - ing, some - one's got used to slum - ming.
Rhy. Fig. 2
Gtr. 2
G
Gmaj7
Dream - in' of the gold - en years, I see you had to change ca - reers. Far

Am
a - way,
but we both know it's some - where. 2. I
End Rhy. Fig. 2
Verse
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
G
C/G
Em
saw you on the back page of some free press yes - ter - day. The
Voc. Fig. 1
End Voc. Fig. 1
(Mm.)
let ring
1/2
Bkgd. Voc.: w/ Voc. Fig. 1
G
C/G
Em
drift - wood in your eyes said noth - ing short of love for pay.
let ring
1/2

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

Chorus
F
Cadd9
Asus4
*Gtrs. 2 & 3
Down home coun - try, I rest my face on your
(Down home, your
*Gtr. 3 (elec.) w/ dist.
A
F
bed. Well, I've got you ten times o - ver, I'll
bed. Ten o -
Cadd9
Asus4
A
chase you down till you're dead. 3. I
ver, you're dead.)

Verse
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3 tacet
G
C/G
Em
saw you on a T___ V sta - tion and it made me want to pray. _ An
(Saw you on a T___ V sta - tion, ay. ________
mf
let ring
let ring
G
C/G
Em
emp - ty shell of love - li - ness ___ and now ___ dust - ed with de - cay. ___
Voc. Fig. 2
End Voc. Fig. 2
Emp - ty shell of lov - li - ness ___ and, ay.) ________
let ring
let ring
let ring
let ring
Gtr. 2: w/ Rhy. Fig. 2
Am
What hap - pened to the fun - ny pa - per? __________ Smil - ing was your mon - ey mak - er. ________

D
D7
Gtr. 2
(cont. in notation)

A, you can't hide from me, girl, so nev-er mind what I do.

(Oo, oo.)
(Ah.)

Interlude

D

Gtr. 3

Gtrs. 1 & 2

Bridge

*Refers to Gtr. 1 only.

C
D
Gtr. 2
4. I
Gtr. 1
Gtr. 4
(cont. in slashes)

Verse
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Bkgd. Voc.: w/ Voc. Fig. 2
Gtr. 4 tacet
G
Em
Gtr. 4
saw you in the church - yard, there was no time to ex - change.
Gtr. 1
let ring
1/2
G
C
Em
You were get - tin' mar - ried and it felt so ver - y strange.
Gtr. 2: w/ Rhy. Fig. 2
Am
I guess I did - n't see it com - ing, a, now I guess it's me who's bum - ming.
(Whoa,

G
Gmaj7
Dream - in' of the gold - en years.
You and I were mix - in' tears.
Not
ah.)
let ring

Am
to - day,
not for me but some - one.
Gtr. 1

D.S. al Coda
D
Gtr. 2
(cont. in notation)
I nev - er could get used to,
so now I will re - fuse to.
(Oo,
oo.)
(Ah.)
let ring

Coda
Asus4
A
F
head.
Well, I've got my best foot for - ward and I
your
head.
Down home, your bed,
Cadd9
Asus4
A
chase you down till you're
dead.
tears are o - ver, you're
dead.)
Outro
Gtr. 3 tacet
Am
Riff A
Gtrs. 1 & 2
mf
Em
End Riff A

from Red Hot Chili Peppers - *I'm With You*

Even You Brutus?

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

F Ab Eb Bb B°7

slide but this is a must.
Like I told, you, there's a time for find - ing out.

Gtr. 3

Gtr. 2

F
E♭
C°7

like I told ______ you, be ______ care - ful what you're ask - ing for. ______

Gtr. 3

8va

loco

P.H.

Gtr. 2

Rhy. Fill 1

End Rhy. Fill 1

Cm
Gm
B♭
dude, but I just did-n't care. I had to find out, these mo-ments are rare. And Stev-ie says,
Gtr. 3
let ring
F
E♭
B°7
"All is fair."
Like I told you, there is some-thing for ev-'ry-one.
Oo.)
Verse
Gtr. 2: w/ Rhy. Fig. 1 (1st 5 meas.)
Cm
Gm
B♭
5. Well, I guess I nev-er told you some things that I real-ly, real-ly want-ed to say. And
(Oh, ah.

Cm
Gm
B♭
did I do ev - 'ry - thing I could do, or did the mice just need to play? And
Oh, ah.
(10)

Gtr. 2: w/ Rhy. Fill 1
F
E♭
C°7
like I told you, there's more than meets the eye.
Oh.)
(10)

Chorus

Gtrs. 3 & 4: w/ Riffs A & A1
Gm
Dm
Cm
Hey, sis - ter Bru - tus, I got a mess of a bet - ter half.
(Oh, oh.

Gm
Dm
Gm
Dm
Aw! I said, hey, sis - ter Ju - das, e - ven
Oh,
(Oh, ah.

Bridge

Verse

Cm
Gm
B♭
But when it comes to the pun - ish - ment, girl, you know how to bring the pain.

Gtr. 2: w/ Rhy. Fill 1
F
E♭
F♯°7
Like I told you, I'd do it all a - gain.
(Oh.)
(Ah.)
let ring

Chorus
Gtrs. 3 & 4: w/ Riffs A & A1 (1 7/8 times)
Gm
Dm
Cm
Hey, sis - ter Bru - tus, I got a mess of a bet - ter half.
(Oh,
oh.

Gm
Dm
Gm
Dm
Aw! I said, hey, sis - ter Ju - das, e - ven
Oh,
(Oh, ah.

Cm
Gm
Dm
Gm
you never had my back. Come on! Hey, sis - ter Bru -
oh. Oh, ah. Oh, oh.
Dm
Cm
Gm
Dm
- tus, there's a fu - ry to the wom - an's wrath. Aw!
Oh, ah.)
Gm
Dm
Cm
Hey, sis - ter Ju - das, e - ven you nev - er had my back.
Ooh.)
Gm
N.C.
Gtr. 4
Gtr. 3
*Pick behind the nut.

from Red Hot Chili Peppers - *I'm With You*

Meet Me at the Corner

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

B♭ B°7 **Half-time feel** Cm Cm/B

tell me what to do ___ 'cause I'm __ messed up ___ on ___ you ___ and

(Oo.) ___

Gtr. 2 (elec.)

mf

w/ clean tone

let ring

Gtr. 1

let ring

Interlude

Cm D°7 E♭

and I'll wait for you.

let ring

rake

1/2 1/2

Cm D°7 E♭

Verse

Cm D°7

2. Please don't ask me where,

8va

1 1

rake

let ring

Fm G Cm

but this could be my win.

Gtr. 2

loco

let ring

T

Gtr. 1

let ring

T

Cm

and I'll wait for you. *Female:* I

let ring

let ring

T

T

let ring

let ring

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

Em
Cmaj7
feel so bad, I thought you'd wan-na know.
ooh.
Some-thing I wan-na
Gtr. 1
let ring
Gtr. 2
Am
Fm
show,
I thought you ought to know.
Ooh,
let ring

Gtr. 4: w/ Rhy. Fig. 1 (5 times)

E♭ B♭ D♭

from the gods, a sign from the gods that you

let ring

let ring

A♭ E♭ B♭

weren't meant to be mine and it's fine.

let ring

let ring

D♭ A♭

Thank you, girl, for ev - 'ry - where that we've

let ring *let ring*

let ring

E♭/B♭

Gtr. 4

been.

Outro
Eb/Bb
Bb
Db/Ab
let ring
Ab
Eb/Bb
Db/Ab
rit.
Free time
Cm
w/ bar
string noise
string noise
string noise

from Red Hot Chili Peppers - *I'm With You*

Dance, Dance, Dance

Words and Music by Anthony Kiedis, Flea, Chad Smith and Josh Klinghoffer

Verse

D5 E5

1. You got yours __ and I got mine. __ She got his __ and she got shine. __

11

2

Chorus

*Two gtrs. arr. for one.

**Chord symbols reflect overall harmony.

2.

E7(no3rd) Dsus2

let's play.

Gtr. 1

Gtr. 2

let ring

Gtr. 3 (acous.)

Rhy. Fill 1 **End Rhy. Fill 1**

mp *mf*

Bridge
Asus4
A
Gmaj7
Give your - self a chance to find
Voc. Fig. 1
End Voc. Fig. 1
(Oo, ah.)
Gtr. 1
Riff C
let ring
Rhy. Fig. 1
*Gtrs. 2 & 3
*Composite arrangement
D5
Dsus2
a way. The
End Riff C
1/2
End Rhy. Fig. 1
To Coda
Bkgd. Voc.: w/ Voc. Fig. 1
1st time, Gtr. 1: w/ Riff C
1st time, Gtrs. 2 & 3: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Riff C (3 times)
2nd time, Gtr. 2: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 3: w/ Rhy. Fig. 1 (3 times)
hol - i - ness of play is here to stay.

Verse
Gtr. 2: w/ Riff B (2 times)
D5
E7(no3rd)
2. They got this and we got that.
He got his and she got fat.
Gtr. 1
1/2
19 19 (19) 17 15
D5
E7(no3rd)
You got mine and I got yours.
I got love, but you got more.
1/2
19 19 (19) 17 15
Chorus
D5
E7(no3rd)
Dance, dance, dance, dance,
all night long, yes, all night long.
Voc. Fig. 2
End Voc. Fig. 2
Spoken:
(Dance, dance, dance, dance.)
Gtr. 1
1/2
19 19 (19) 17 15
Riff D
Gtr. 2
let ring
1/2
1/2
0 0 0 2 (2) 0 0 2 (2) 0 2 2 0 0 2

Verse

Gtr. 4 tacet

*Delay set to produce 14 repeats per meas.

Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
Gtr. 1: w/ Riff A (2 times)
Gtr. 2: w/ Riff D
Gtr. 6 tacet

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
1st time, Gtr. 1: w/ Riff A (3 times)

D5 E7(no3rd) D5

play. Uh, let's play.

Gtr. 1

1/2

19 19 17 15

Gtr. 2

let ring

5 3 2 0 5 3

0 0 2 2 (2) 5 0 0